

A Worldwide selection of best shorts presented by **Kodak**

Le meilleur du court métrage international sélectionné par **KODAK**

Screening Thursday 5th february from 4.00 PM to 8.00 PM
Projection le jeudi 5 février de 16 heures à 20 heures

Screening room | Salle Georges CONCHON
Rue Léo Lagrange 63000 Clermont-Ferrand

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Kodak

INDIA

Who Thought of the Little Boy (20')

FILM STOCK | FORMAT:

Kodak VISION2 250 D Color Negative Film 5205 ;

Kodak Vision2 500T Color Negative Film 5218



SYNOPSIS

A basic idea of this film is children nights. If we probe, almost every child is facing with different kinds of problem. Through the story of four children the film tries to connect with the life of all these children.

PRODUCTION INFORMATIONS

Director: Keshab Pandey

Director of Photography: Devendra Golatkar

Film Editor: Arunima Shankar

Producer: Pankaj Rag

Production year: 2007

Production compagny: Film & Television Institute of India, Pune, India

FESTIVAL AWARDS

2008 Kodak filmschool Competition for Cinematography - Winner (Asia-Pacific Region)

SPAIN

Maneki Neko (13')

FILM STOCK | FORMAT:

Kodak Vision3 500T Color Negative Film 5219



SYNOPSIS

Teo still obeys to the code he has always lived by, but knowing Ana changes his life and the yakuza clan he always obeyed to declares him war.

PRODUCTION INFORMATIONS

Director: Germán Talavera

Director of Photography: Amparo de Miguel

Film Editor: Alberto Froufe, Raul Fernandez

Producer: Simao Braz Lopes

Production year: 2008

Production compagny: ECAM

DIRECTOR SYNOPSIS

Germán Talavera is born in Zaragoza in 1985.

Four years later he move with his family to Luxembourg. He studies « Arts du spectacle » at Université de Metz, France. In 2005 he starts to study filmmaking at ECAM and signs several works in video. Maneki Neko it's his first short film shot in 35 mm. 2008 Kodak filmschool competition for Cinematography - winner (Europe)

CANADA

Singularity (12'30)

FILM STOCK | FORMAT:

Kodak Vision 2 500T Color Negative Film 7218



SYNOPSIS

A futuristic tale of loneliness and dependence. In a world where technological progress made smarter-than-human intelligence the only logical outcome, human contacts have become scarce. Computers will reach a point called Singularity and will sacrifice themselves to save mankind.

PRODUCTION INFORMATIONS

Director: Nguyen-Anh Nguyen

Director of Photography: Aonan Yang

Film Editor: Aonan Yang/Nguyen-Anh Nguyen

Producer: Nguyen-Anh Nguyen

Production year: 2008

Production compagny: GreenGround Productions

DIRECTOR SYNOPSIS

Born in Saigon, Nguyen-Anh arrived in Quebec at the age of six. Raised in a hardworking family of nine, he was always attracted to the dustier side of life and observed the world with a nostalgic eye. After completing his studies in dentistry, he reoriented his career towards the field of Cinema.

FESTIVAL AWARDS

Young Cinema Art, Montreal World Film Festival, Air Canada / enRoute Film Festival, Festival de Cannes Short Film Corner. 2008 Kodak filmschool competition for Cinematography - winner (Canada)

URUGUAY

Fine (7'20)

FILM STOCK | FORMAT:

Kodak Vision2 250D Color Negative Film 7205



SYNOPSIS

A man who already does not listen words, who already does not listen shouts, a mind where the inconformity and the abuse that surround him, transform in caucasian, violent and mocking sounds. Without a single word, the perfect image of the frustration and horror. A musical universe that represents the mind of a man.

PRODUCTION INFORMATIONS

Director: Ana Laura Obispo Iglesias

Director of Photography: Mateo Soler

Film Editor: Rómulo Piedra

Producer: Gerardo Castelli

Production year: 2007

Production compagny: Almada – Castelli – Mila – Obispo – Seija – Soler, Universidad ORT Uruguay Facultad de Comunicación y Diseño, Montrasi Uruguay

DIRECTOR SYNOPSIS

Mateo Soler Magaña was born in 1983 in Spain, and grew up in Uruguay. Since early years he has been concerned with music, sound and photography. He obtained a degree in Audiovisual Communication in ORT University, Uruguay. He is taking the first steps as a cinematographer exploring in a variety of formats such as short films, music videos and documentaries.

FESTIVAL AWARDS

The 2008 Kodak Filmschool Competition:

Latin America Region National Winner and Latin America Regional Winner.

2008 Kodak filmschool competition for Cinematography - winner (South America)

POLAND

The Gravediggers (8'30)

FILM STOCK | FORMAT:

Kodak VISION2 250 D Color Negative Film 5205; Kodak VISION2 200T Color Negative Film 5217; Kodak Vision 500T Color Negative Film 5279; Kodak Vision2 500T Color Negative Film 5218



SYNOPSIS

In July 1995 in a small mountain town Srebrenica, on the southern border of Bosnia and Herzegovina the biggest genocide since World War II took place. « Groban » – « The gravediggers » is the authors reflection about one of the darkest period in history of former Yugoslavia.

PRODUCTION INFORMATIONS

Director: Bartek Cierlica

Director of Photography: Bartek Cierlica

Film Editor: Bartek Cierlica

Producer: Polish National Film School in Lodz, Jacek Wosiewicz

Production year: 2008

Production compagny: Polish National Film School in Lodz

DIRECTOR SYNOPSIS

Bartek Cierlica : born 22nd October 1979 in Warsaw, Poland. For one year, he was studying at FAMU film school in Prague, Czech Republic, now he is a graduate of Polish National Film School in Lodz in Poland. In 2007 he made his debut as cinematographer of a short feature film « Obcy ». He also works as a cinematographer in commercials and music videos.

FESTIVAL AWARDS

Before first official screening

AUSTRIA

CHEESE... (11'58)

FILM STOCK | FORMAT:

Kodak negative film 16mm



SYNOPSIS

A kurdish family is waiting during the Iraq War under their collapsed house in their basement for the help of the American Troops. Bombs are falling down around their house. But in their small world they have still their own small problems.

PRODUCTION INFORMATIONS

Director: Hüseyin Tabak

Director of Photography: Felix Striegel

Film Editor: Laszlo Vancsa

Producer: Hüseyin Tabak

Production year: 2008

Production compagny: Filmacademy Vienna

FESTIVAL AWARD

International Film Festival Sao Paulo, Zagreb Film Festival, Student and Shortfilm Festival Sleepwalkers Tallinn, Waterford International Film Festival, Human Rights Arts and Film Festival Melbourne, St. Petersburg «Insight» Youth Film Festival, Filmstock International Film Festival, Film: Riss 08 Student Film Festival, Independant Film Festival L'Alternativa Barcelona, International Cinematographer's Film Festival Manaki Brothers, World Film Festival Montreal, Edmonton International Filmfestival.

GERMANY

The Girl with the Yellow Stockings (6')

FILM STOCK | FORMAT:

Kodak Vision2 250D Color negative 7205



SYNOPSIS

A young couple is spending the day in bed. He asks her, if she wants to marry him. At first she says no.

PRODUCTION INFORMATIONS

Director: Grzegorz Muskala

Director of Photography: Phillip Kaminiak

Film Editor: Grzegorz Muskala

Producer: Sol Bondy

Production year: 2008

Production compagny: DFFB-Deutsche Film- und Fernsehakademie Berlin

DIRECTOR SYNOPSIS

Grzegorz Muskala was born in Gliwice, Poland in 1978. His family moved to Germany in 1981. He studied dramatics, film and television sciences in Cologne from 1997 - 2001. From 2002 until 2003 he studied fictional and documentary directing at the national polish filmschool (PWSFTviT) in Lodz. Since 2004 he is studying directing at the German film and television academy Berlin (dffB).

FESTIVAL AWARDS

Nominee German Short Film Prize 2008

Nominee BMW Group Editing Prize 2008

ITALY

Boxing Paradise (15')

FILM STOCK | FORMAT:

Kodak Vision2 500T Color Negative Film 5218



SYNOPSIS

A well-dealt hit on the tip of the chin triggers a double traumatic mechanism: cervical trauma and cerebral graft. That kind of hit generally causes a sense of loss and blackout, but different after-effects may occur. Lethal as well. Starting from a boxer experience, the short film we present describes this moment, called Boxing Paradise from the boxing slang. It's a sort of limbo, here translated into a Hotel's parlour, where six boxers coming from different places meet without knowing why. A time with no time, an impalpable place between life and death that reflects the daily condition every boxer lives in.

PRODUCTION INFORMATIONS

Director: Stefano Quaglia

Director of Photography: Max Gatti

Film Editor: Antonio Civilini

Producer: Anna Giordano

Production year: 2007

Production compagny: The Family

BELGIUM

Dear Mom to read if I don't wake up (17')

FILM STOCK | FORMAT:

Digital / 2.35 Scope



SYNOPSIS

Alex, a twelve year-old boy, learns on arriving at the emergency room that he is to undergo surgery. He is immediately plunged into this new world which is not always easy getting used to: exams, the lack of privacy, and the separation from his mother...

PRODUCTION INFORMATIONS

Director: Anton Iffland Stettner

Director of Photography: Aurélian Pechmeja

Film Editor: Chloé Tytgat

Producer: Atelier de Réalisation INSAS

Production year: 2008

Production compagny: Atelier de Réalisation INSAS

FESTIVAL AWARDS

FIDEC, Festival International d'Amiens, La Grande Impatience, Camérimage / Golden Frog (Camérimage – Lotz, Poland), Prix de la Deux (La Grande Impatience – Brussels, Belgium).

BULGARIA

Family therapy (13'30)

FILM STOCK | FORMAT:

Kodak Vision 500T Color Negative Film 5279 ;

Kodak Vision2 500T Color Negative Film 5218



SYNOPSIS

While traveling in their car, the Radoslavovi Family are quarrelling again. Getting home, they are taken aback by thieves. The burglars are quite adolescent, doped and aggressive. The little hooligans teach a cruel live lesson to the old couple..

PRODUCTION INFORMATIONS

Director: Petar Valchanov

Director of Photography: Krum Rodrigues

Film Editor: Valeriya Usheva, Petar Valchanov

Producer: Kristina Grozeva

Production year: 2008

Production compagny: NATFA (National Academy for Theatre and Film Arts)

DIRECTOR SYNOPSIS

Travelling in their car Radoslavovi family is quarrelling again. Getting home, they are taken attack by thieves. The burglars are quite adolescent, doped and aggressive. The little hooligans teach a cruel live lesson to the old couple.

FESTIVAL AWARDS

Argentina (Buenos Aires), Mexico (Monterrey), Ukraine, Sweden, Germany (Munich), France (Brest), Czech Republic (Pizek), Poland (Warsaw), China (Beijing).

FRANCE

Tu seras un Homme (19')

FILM STOCK | FORMAT:

Kodak Vision 500T Color Negative Film 5279 ;

Kodak Vision2 500T Color Negative Film 5218



SYNOPSIS

« *You will be a man* »... tells us about three embedded stories about Yamina. This young executive woman has forgotten her modest origins to drown herself into her working responsibilities. Mohamed, her old and lonely father, no longer lives in the present, nor in the future... and barely in the past. Moussa, the cleaning man of Yamina's company, draws the link between those two universes. The one at the bottom where he survives and the one at the top he would like to see his own children to reach.

PRODUCTION INFORMATIONS

Director: Olivier Dujols

Director of Photography: Ali Lakrouf

Film Editor: Natacha Giler

Producer: Olivier Gastinel

Executive Producer: Michaël Proença

Production year: 2008

Production compagny: Carlito

DIRECTOR SYNOPSIS

After his engineering school, Olivier took a big turn when he decided to become a movie producer. Several collaborations, especially with writers, woke up the need to try to write. Quickly he worked on TV movies for French channels and, at the same time, developed his own projects. After directing three short movies, he targets to go further with a strong interest in sci-fi and romantic comedies.